

Contributors

Nikki Darling makes work that investigates notions of power, identity, lust and drive. Color sound words sweat Feminism. She dances for herself, she dances for you. Free your mind and the rest will follow. ndarling.com

Simone Forti is a dancer / choreographer / artist / writer based in Los Angeles. In 1961 she presented a full evening of **DanceConstructions** which proved to be influential in both the fields of dance and visual arts. Since the early 1980s Forti has been performing **News Animations**, spontaneously weaving together movement and spoken words, with a focus on world news. Forti's work has been featured in venues including the Museum of Contemporary Art in Los Angeles, the Museum of Modern Art in New York, and the Louvre Museum in Paris. In 2011 Forti received a Yoko Ono Lennon Award for Courage in the Arts.

Sarah Lehrer-Graiwer is a writer and curator in Los Angeles where she co-runs The Finley Gallery and edits Pep Talk. She is the author of **Lee Lozano: Dropout Piece** (Afterall Books, 2014) and, most recently, **Can't Reach Me There** (Midway Contemporary Art, 2016).

Lena Henke was born in Germany and lives in New York. Her work draws on the spirit of her adopted city and features materials such as tar, concrete, resin, steel, and sand, which are used to examine the structures of street life and the ideas of city planners and urban theorists such as Jane Jacobs, Roberto Burle Marx, and Robert Moses. Recent projects include solo exhibitions at Real Fine Arts, New York, Skulpturenmuseum Glaskasten, Marl, and White Flag Projects, St. Louis; two-person collaborative exhibitions at Vilma Gold, London, and Off Vendome, New York; and group exhibitions at The New Museum, New York, Ludlow 38 / Goethe Institut, New York, and Kunsthalle Bern, Bern. In 2013 Henke co-founded M/L Art Space, a collaborative curatorial project that usually resides in the streets and semi-public spaces of New York.

Jibade-Khalil Huffman is an artist and writer based in Los Angeles. He is the author of three books of poems and is currently an artist in residence at the Studio Museum in Harlem.

Caitlin Keogh received her MFA from Bard College and a BFA from Cooper Union. Her work has been shown at PS1, Kunsthalle Zurich and 47 Canal and she has had solo shows at Leslie Fritz Gallery and Mary Boone Gallery. She recently had drawings on view at Koenig & Clinton Gallery and her work is currently included in **Flatlands** at the Whitney Museum in New York.

Stuart Krimko is a poet, translator, and astrologer whose most recent book is *New complaints*. **New rewards** (DEATH-SPIRAL, 2014), a collaboration with composer Mark So.

Godfre Leung is a Minneapolis-based critic and assistant professor of art history at St. Cloud State University. His writing on art and culture has recently appeared in **Afterimage**, **Art Journal**, and **C Magazine**, as well as publications by the Museum of Modern Art in New York and the Walker Art Center. He served as a curatorial

consultant for the 2015 Walker Art Center exhibition *International Pop* and is currently working on a monograph entitled **Playback: Media, Medium, and Digital Audio in Marclay, Tone, and Eno**, which analyzes critical uses of reproductive audio media and pursues a theory of the digital through the perceptual matrix of the compact disc.

Jean-Claude Lutanie was born in Poitiers, France in 1951. In the 1970s and 80s, he entered into social protest and contestation, but early on, broke off from any movement in particular. In 1981, he publishes **Protestation devant les libertaires du présent et du futur devant les capitulations de 1980** anonymously, followed by **Une lecture paranoïaque-critique de La maison Tellier** (Guy de Maupassant) in 1993. Lutanie's university research focused on the work of Jean-Pierre Brisset. He taught French in Tebessa, Algeria, from 1985 to 1987, before teaching as Professor of Literature and History in a pre-professional high school in La Rochelle until his death, in 2006.

Lara Mimosa Montes is a writer based in Minneapolis and New York. Her work has appeared in **Fence**, **BOMB**, **Triple Canopy**, and elsewhere. She was born in the Bronx.

Cecilia Pavón was born in Mendoza in 1973 and lives in Buenos Aires where she works as an English and German translator. She studied literary theory in the University of Buenos Aires. In 1999 she co-founded the art space and independent press *Belleza y Felicidad*. She has published several volumes of poetry and two collections of short stories.

Sara Roffino is a writer and graduate student. She was formerly the managing editor of the **Brooklyn Rail**.

Peter Rostovsky is a Russian-born artist and writer who works in a variety of disciplines that include painting, sculpture, installation, digital and public art. His work has been shown widely both in the United States and abroad and has been exhibited at such venues as the Walker Art Center, the MCA Santa Barbara, the Zabludowicz Collection, the Santa Monica Museum of Art, PS1/MoMA, the Blanton Museum of Art, Artpace, S.M.A.K, and a host of private galleries. In addition to his studio practice, his writings under the heteronym David Geers have also appeared in **October**, **Fillip**, **The Third Rail**, **The Brooklyn Rail**, **BOMB**, and **Frieze**. He currently teaches at New York University and Parsons New School.

Sean Sherman, founder of The Sioux Chef, started his company in September of 2014 focusing on the indigenous foods of the Dakota and Ojibwe tribes of MN. He was born and raised on the Pine Ridge Indian Reservation in SD, has been a local Minneapolis chef since the early 2000's, and is now bringing his concept of Native American foods to the Twin Cities through Indigenous catering, nutritional literacy education, and consulting.

Alina Tenser was born in Kiev, Ukraine. She received her BFA from School of the Visual Arts and her MFA from Virginia Commonwealth University. Tenser has held solo exhibitions at AIR, New York, NY; Nurture Art, Brooklyn, NY; and Pioneer Works, Brooklyn, NY. Her work has been

exhibited at venues including The Kitchen, New York, NY; The Suburban, Chicago, IL; Jancar Jones, Los Angeles, CA; and Laurel Gitlen Gallery, New York, NY. Most recently, Tenser's work was shown at Kate Werble Gallery in NY and Gallery Diet in Miami. Tenser received the Dedalus Foundation MFA Fellowship and was a resident of Recess Sessions in 2012.

Jonathan Thomas is Editor in Chief of **The Third Rail**. He lives in Minneapolis and online at jtffscreen.com.

Rachel Valinsky is a curator, writer, and translator based in Brooklyn. She has presented projects at Judson Memorial Church, Lisa Cooley, and Spectacle Theater, and written for **East of Borneo**, **Millennium Film Journal**, **BOMB** and **C Magazine**. She is a co-founder of the reading room Wendy's Subway, and a doctoral student in Art History at The Graduate Center, City University of New York.

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