

IMAGE CREDITS



p. 2, 3
John Fleischer, *WRDS 5*, and *WRDS 6*, 2016, graphite, ink, marker, crayon, motor oil on paper. 12.5 x 9 inches. Courtesy of the artist.



p. 8
Mati Diop & Manon Lutanie, with Jules Langlade, *Liberian Boy*, 2015. Drawing by Jules Langlade. Courtesy of the artists.



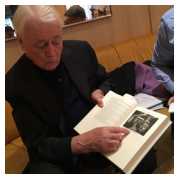
p. 10
Alexander Kluge, *Abschied von gestern (Anita G.)* AKA *Yesterday Girl* (1966)



p. 10
Alexander Kluge, 1973. Photo: Rudolf Dietrich



p. 10
Alexander Kluge, *Abschied von gestern (Anita G.)* AKA *Yesterday Girl* (1966)



p. 17
Alexander Kluge, October 24, 2016, New York City. Photo: Jonathan Thomas



p. 21
Isabelle Huppert in *White Material* (Claire Denis, 2009)



p. 22
Isabelle Huppert in *Malina* (Werner Schroeter, 1991)



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Sandrine Bonnaire and Isabelle Huppert in *La Cérémonie* (Claude Chabrol, 1995)



p. 25
Isabelle Huppert in *Elle* (Paul Verhoeven, 2016)



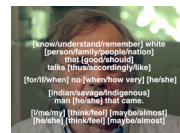
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Barbara Held performing *Self-Portrait* by Alvin Lucier. Photo: Ellen Band. Courtesy of the artist.



p. 36
Sky Hopinka, still from *I Will Remember You as You Were, not as What You'll Become* (2016). Courtesy of the artist.



p. 38
Sky Hopinka, still from *I Will Remember You as You Were, not as What You'll Become* (2016). Courtesy of the artist.



p. 38
Sky Hopinka, still from *wawa* (2014). Courtesy of the artist.



p. 44
Sky Hopinka, still from *Jáaji Approx.* (2015). Courtesy of the artist.



p. 53
Sara Greenberger Rafferty, *Target Practice*, 2006, expandable foam, pigment, pie tins, hardware, dimensions variable. Courtesy of the artist and Rachel Uffner Gallery