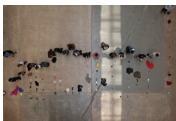


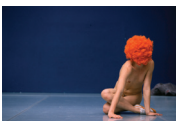
IMAGE CREDITS



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Bojana Cvejić, *Spatial Confessions*, Tate Modern, May 2015.

Photo: Lennart Laberenz
Courtesy of the artist.



p. 8–9

50/50, performance by Mette Ingvartsen.
Featured in *Choreographing Problems* by
Bojana Cvejić (Palgrave, 2015)

Photo: Peter Lenaerts
Courtesy of the artist.



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Tschabalala Self, *Bodega Drawings*, 2017.
Courtesy of the artist.



p. 21

Mankwe Ndosi, *Sema Yote*, Pillsbury House
Theatre, 2002.

Photo: Ann Marsden
Courtesy of the artist.



p. 23

Gabrielle Civil, *Art Day*, videography by Ellen
Marie Hinchcliffe, 2007.

Courtesy of the artist.



p. 26–31

Adam Milner, *Full Bleed*, 2017.
Courtesy of the artist.



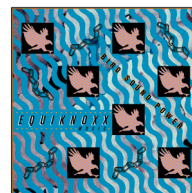
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Patrick Staff, *The Foundation*, video stills, 2015.
Courtesy of the artist.



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Patrick Staff, *Weed Killer*, video stills, 2017.
Courtesy of the artist.



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Equiknoxx, *Bird Sound Power*, 2017.
Courtesy of the artist.



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Photo: Shawn Reed, 2017.