IMAGE CREDITS



p. 02 Hole, *A for Aperture*, 2012, from *Dictionary of the Hole*



p. 17 Judith Bernstein, *Rising*, installation view: Studio Voltaire, 2014. Courtesy of the artist and The Box, Los Angeles



p. 25
Judith Bernstein, *Dicks*of *Death*, 2015, mixed
media, 10 × 8 feet.
Courtesy of the artist and
The Box, Los Angeles



p. 28
Norman Lewis, Untitled
(Police Beating), 1943,
watercolor, ink, and
graphite on paper,
20 × 13 ½ inches. © Estate

of Norman W. Lewis, courtesy of Michael Rosenfeld Gallery LLC, New York, NY



p. 52 Hole, *Z for Zero*, 2015, from *Dictionary of the Hole*

I + I + I





p. 19 Judith Bernstein, wall drawing for William Copley's living room, New York, 1977. Courtesy of the artist and The Box, Los Angeles



p. 26
Faith Ringgold with
words by Michele
Wallace, People's Flag
Show, 1970, offset print,
24 × 29.5 inches, © 1970
Faith Ringgold. Courtesy
of the artist.



p. 29

p. 04
Giuseppe Penone, Essere
fiume, 1981, two stones,
50 × 33 × 30 cm. Images
courtesy of Univocal
Publishing

p. 07

JoAnn Verberg, *L'Arco di*

Druso, 2011, ink on paper.

Courtesy of the artist.

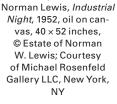
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p.24
Judith Bernstein,
SIGNATURE PIECE,
1986, charcoal, 14 x 45
feet. Installation view:
Hillwood Art Museum,
Greenvale, NY. Courtesy
of the artist and The Box,
Los Angeles



p. 27
Faith Ringgold, Woman
Freedom Now, 1971, cut
paper, 30 × 20 inches,
© 1971 Faith Ringgold.
Courtesy of the artist.





p. 30
Faith Ringgold, For the
Women's House, 1971, oil
on canvas, 96 × 96 inches.
© 1971 Faith Ringgold.
Courtesy of the artist.