

IMAGE CREDITS



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Hole, *A for Aperture*, 2012, from *Dictionary of the Hole*



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Judith Bernstein, *Rising*, installation view: Studio Voltaire, 2014. Courtesy of the artist and The Box, Los Angeles



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Judith Bernstein, *Dicks of Death*, 2015, mixed media, 10 x 8 feet. Courtesy of the artist and The Box, Los Angeles



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Norman Lewis, *Untitled (Police Beating)*, 1943, watercolor, ink, and graphite on paper, 20 x 13 7/8 inches. © Estate of Norman W. Lewis, courtesy of Michael Rosenfeld Gallery LLC, New York, NY



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Hole, *Z for Zero*, 2015, from *Dictionary of the Hole*



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Giuseppe Penone, *Essere fiume*, 1981, two stones, 50 x 33 x 30 cm. Images courtesy of Univocal Publishing



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Judith Bernstein, wall drawing for William Copley's living room, New York, 1977. Courtesy of the artist and The Box, Los Angeles



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Faith Ringgold with words by Michele Wallace, *People's Flag Show*, 1970, offset print, 24 x 29.5 inches, © 1970 Faith Ringgold. Courtesy of the artist.



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Norman Lewis, *Industrial Night*, 1952, oil on canvas, 40 x 52 inches, © Estate of Norman W. Lewis; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY



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Judith Bernstein, *SIGNATURE PIECE*, 1986, charcoal, 14 x 45 feet. Installation view: Hillwood Art Museum, Greenvale, NY. Courtesy of the artist and The Box, Los Angeles



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Faith Ringgold, *Woman Freedom Now*, 1971, cut paper, 30 x 20 inches, © 1971 Faith Ringgold. Courtesy of the artist.



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Faith Ringgold, *For the Women's House*, 1971, oil on canvas, 96 x 96 inches. © 1971 Faith Ringgold. Courtesy of the artist.



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JoAnn Verberg, *L'Arco di Druso*, 2011, ink on paper. Courtesy of the artist.

