

CONTRIBUTORS

Alexandre Astruc (1923-2016) was a French film critic and film director celebrated for his 1948 notion of the *caméra-stylo*. His text "The Future of Cinema," also published in 1948, is presented here for the first time in English, translated and introduced by Adrian Martin.

Judith Bernstein is a New York based artist whose drawings and paintings address the underlying psychological connection between warfare and sexual aggression. Recent solo exhibitions include "Judith Bernstein" at Kunsthall Stavanger (2016), "Dicks of Death" at Mary Boone Gallery (2016), "Voyeur" at Mary Boone Gallery (2015), "Judith Bernstein: Rising" at Studio Voltaire London (2014),

"Judith Bernstein: BLACK LIGHT/ BIRTH OF THE UNIVERSE" at Gavin Brown Enterprise (2014), "Judith Bernstein: BIRTH OF THE UNIVERSE" at The Box LA (2013), "Judith Bernstein: HARD" at The New Museum (2012-13), and "Judith Bernstein: FUCK VIETNAM" at The Box LA (2011). Bernstein's work is in the collection of The Museum of Modern Art (NY), The Whitney Museum

(NY), The Brooklyn Museum (NY), The Jewish Museum (NY), The Migros Museum of Contemporary Art (CH), the Kunstmuseum Basel (CH), the Kronhausen Collection (SE), Sammlung Verbund Collection (AU), and the Deste Foundation for Contemporary Art (GR).

Georges Didi-Huberman is a French art historian and philosopher and is professor at the Centre d'Histoire et Théorie des Arts at the école des Hautes études en Sciences Sociales.

Hole is an ongoing project between Colleen Asper and Marika Kandelaki. Hole has been making holes since 2012. Excerpts from *The Dictionary of the Hole* have been shown at The Drawing Center, Art in General, and P1, all New York, NY. Hole has performed in New York, NY at venues that include the Bowery Poetry Club, Soloway, Garden Party/ Arts, and Floating Library.

Mary Lodu is a recent graduate of the University of Minnesota with a Bachelor's in Art History. She currently serves as a Board Secretary of Altered Esthetics, a non-profit

arts organization based in Minneapolis. In addition to working as a Gallery Assistant at the Walker Art Center, she also works as a Curatorial Intern for the Arts of Africa and the Americas at the Minneapolis Institute of Art.

Adrian Martin is a film critic and audio-visual essayist who lives in Vilassar de Mar, Spain. His most recent book is *Mise en scène and Film Style: From Classical Hollywood to New Media Art* (Palgrave), and he is co-editor of *LOLA magazine* (www.lola-journal.com).

Joseph Mosconi is a writer and taxonomist based in Los Angeles. He codirects the Poetic Research Bureau and coedits Area Sneaks. He is the author of *Fright Catalog* (Insert Blanc Press, 2013), *Demon Miso/Fashion in Child* (Make Now Press, 2014) and *Renaissance Realism* (Gauss PDF, 2016).

Keston Sutherland wrote *The Odes to TL61P*, *The Stats on Infinity*, *Stress Position*, *Hot White Andy* and other works. He lives in Brighton, UK.

Jonathan Thomas organizes exhibitions, performances, film programs, and publications. He is Editor in Chief of *The Third Rail*.

Michael Twitty is a culinary and cultural historian and lead blogger at www.Afroculinaria.com. His book, *The Cooking Gene*, comes out from HarperCollins in August 2017.

JoAnn Verburg had been living and working part time in Italy for about 25 years before she actually pointed her 5x7 camera at her neighborhood in Spoleto, including a life-size section of the Arch of Druso, reproduced here for the first time. In 1977, she founded The Reprographic Survey Project with 2 friends and located and photographed sites in the American West as they had been photographed in the 19th c by William Henry Jackson and others. Her photos and videos were the subject of a one-person show at The Museum of Modern Art in 2007.

Michele Wallace was born in 1952 in Harlem, the daughter of the artist Faith Ringgold, the pianist Earl Wallace (deceased) and the stepdaughter of Burdette Ringgold. She

is the author of *Black Macho and the Myth of the Superwoman* (The Dial 1979), *Invisibility Blues* (Verso 1990) and *Dark Designs and Visual Culture* (Duke UP 2005) and Professor of English, Women's Studies and Film Studies at the City College of New York and the CUNY Graduate Center. Website: www.michelewallace.com

Sarah Wang is a writer based in New York. In 2016 she won a Chicago Tribune Nelson Algren award runner-up prize. She has written for *The Last Newspaper* at the New Museum of Contemporary Art; semiotext(e)'s *Animal Shelter*; *The Los Angeles Review of Books*; *Conjunctions*; *Story Magazine*; and *Stonemutter Journal*, among other publications.

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