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The Art Scene and the Art Critic in France
A Bird’s Eye View by Raphael Cuir, translated by Nick Furey

In this extremely brief overview, I will outline in five points the current situation of contemporary art in France, and the prospects that it offers for the art critic. 1) France’s many publications in print and online provide many platforms for the art critic’s expression. 2) Places multiply the opportunities to practice criticism. 3) The abundance of conferences and public discussions should provide opportunities for reflection on the public expression of art criticism. 4) The abundance of prizes for artists demands a corresponding AICA France prize for art criticism. 5) In France, the professional status of art critics remains unclear and must be strengthened.

Publications
In France we have the good fortune of having many publications, including newspapers, which not only reach a million copies in 2010. This anniversary will be celebrated by a conference organized at the Diorama on the theme of "Art and the Art Critic." In addition, we have the prestigious monthly magazine "Art et la Critique," which has been publishing since 1962 and is one of the most influential journals in the world. It is, however, dedicated exclusively to contemporary art. Another important publication is the quarterly "Revue de l’Art," which has been publishing since 1924 and is one of the most influential journals in the world. It is, however, dedicated exclusively to contemporary art. The magazine "Art et la Critique," which has been publishing since 1962 and is one of the most influential journals in the world. It is, however, dedicated exclusively to contemporary art. The magazine "Art et la Critique," which has been publishing since 1962 and is one of the most influential journals in the world. It is, however, dedicated exclusively to contemporary art.

Print Publications
Print publications have become more numerous and more difficult to get published. In a book, it is possible to get published under the title of "Art et la Critique," which has been publishing since 1862 and is one of the most influential journals in the world. It is, however, dedicated exclusively to contemporary art.

Spaces
The landscape of contemporary art in France has been shaped by the proliferation of art spaces, providing abundant and diverse opportunities for the art critic. This is due to the growing need for art criticism. The "Salon de la Jeune Peinture," which opened its doors in 1954, has become one of the most influential exhibitions in the world. It is, however, dedicated exclusively to contemporary art. Another important exhibition is the "Triennale," which has been held every three years since 1902 and is one of the most influential exhibitions in the world. It is, however, dedicated exclusively to contemporary art. The Louvre Foundation, which was founded in 1852, has become one of the most influential exhibitions in the world. It is, however, dedicated exclusively to contemporary art. The Louvre Foundation, which was founded in 1852, has become one of the most influential exhibitions in the world. It is, however, dedicated exclusively to contemporary art. The Louvre Foundation, which was founded in 1852, has become one of the most influential exhibitions in the world. It is, however, dedicated exclusively to contemporary art. The Louvre Foundation, which was founded in 1852, has become one of the most influential exhibitions in the world. It is, however, dedicated exclusively to contemporary art. The Louvre Foundation, which was founded in 1852, has become one of the most influential exhibitions in the world. It is, however, dedicated exclusively to contemporary art. The Louvre Foundation, which was founded in 1852, has become one of the most influential exhibitions in the world. It is, however, dedicated exclusively to contemporary art.